Press release

**Palmer introduces the new MONICON series – analogue monitor controllers for precise sound control in the studio**

**Neu-Anspach, Germany, 22 July 2025 – With the new MONICON series, Palmer presents the next generation of its popular monitor controllers – completely redesigned, in four compact formats, with a clear focus on intuitive operation, uncompromising audio quality and fully analogue signal routing.**

The MONICON series is aimed at musicians, producers and sound engineers who want to control their studio monitoring efficiently and without digital detours, from space-saving home setups to professional studios. The series comprises four models: MONICON S, MONICON M, MONICON L and the MONICON XL, which is already on the market. The models have been developed from scratch and offer a modern design with a high-quality feel, practical functions and a completely analogue, latency-free signal path for an unadulterated sound image. Depending on the customer’s taste and the look of their studio environment, the new MONICON models are available in two versions with differently coloured side panels (black and silver).

**Four models for every need**

* The **MONICON S** is an ultra-compact, passive volume control with RCA connections, large volume knob and mono switch – ideal for slim desktop or media setups.
* The **MONICON M** offers additional features such as dedicated mono, dim and mute switches, flexible inputs and outputs (XLR/TRS combo or 3.5 mm jack) and a larger housing in project studio format.
* The **MONICON L** is an active/passive studio controller with three stereo inputs (including Bluetooth stereo streaming with independent volume control), two stereo outputs and an additional mono/sub output. A separate headphone output with its own volume control, input/output selector switch with status LEDs and PFL function round off the feature set.
* The **MONICON XL** is the complete studio solution for professional applications – with talkback function, large LED VU meter, three monitor outputs and two headphone outputs with separate volume control for precise monitoring control in larger studio setups.

**Analogue. Direct. Clear.**

All MONICON models rely on an analogue, latency-free audio signal without digital conversion. The redesigned, clearly structured user interface enables fast and intuitive operation for precise and efficient work, whether mixing in the studio, at production workstations or in the streaming and broadcast sector.

“With the new MONICON series, we have redesigned our monitor controllers, which have been tried and tested on the market for years, from the ground up and consistently developed them further,” explains Viktor Wiesner, Senior Product Manager, Pro Audio. “Our customers receive four customised solutions for their individual monitoring needs – with the highest audio quality and the usual robust workmanship. Designed & Engineered in Germany.”

The new Palmer MONICON series will be available from specialist dealers from July 2025.

**Palmer – Be true to your sound**

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**Further information:**

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The Adam Hall Group is a leading German manufacturer and distributor, providing event technology solutions to business customers worldwide. The target groups include retailers, B2B dealers, event and rental companies, broadcast studios, AV and system integrators, private and public companies, and manufacturers of industrial flight cases. Under its brands **LD Systems®, Cameo®, Gravity®, Defender®, Palmer®, and Adam Hall®,** the company offers a wide range of professional audio and lighting technology as well as stage accessories and flight case hardware. Founded in 1975, the Adam Hall Group has developed into a modern, innovative company for event technology and has over 14,000 square metres of storage space in its Logistics Park at its headquarters near Frankfurt am Main. Thanks to its focus on value creation and service, the Adam Hall Group has already won numerous international awards for their innovative product developments and future-oriented product design from renowned institutions such as Red Dot, German Design Award and iF Industrie Forum Design. In cooperation with the design agency F. A. Porsche, LD Systems® shows the future of pro audio design with its iconic MAUI® P900 column speakers and was recently honoured with the coveted German Design Award. Further information about the Adam Hall Group can be found online at [www.adamhall.com](http://www.adamhall.com/).