Press Release

**Adam Hall Group at Prolight + Sound 2022:**

**#Restart with new product highlights**

**Neu-Anspach, Germany – April 05, 2022 – Three years after the previous edition of Prolight + Sound in 2019, the international trade fair is returning to Frankfurt am Main. Adam Hall Group will also be present at the Messe Frankfurt exhibition centre from April 26-29, with separate booths for its Cameo and LD Systems brands. These booths will showcase new products from Adam Hall Group’s extensive event technology portfolio. In addition to new Cameo fixtures for stage, theatre, architecture and broadcast usage, visitors can look forward in particular to a pioneering sound reinforcement solution from LD Systems.**

**LD Systems**

LD Systems comes to Prolight + Sound with one product. Just ONE product – and yet so much more! At its booth (located at Hall 11.0 #C31), the pro audio manufacturer will present the next milestone in its brand history: a scalable system that sets new standards in user-friendliness and flexibility in the professional rental market.

The countdown is on! Register [here](https://www.ld-systems.com/en/listing/index/sCategory/4051) to make sure you don’t miss anything.

**Cameo OTOS H5**

With the new OTOS H5, Cameo is directly addressing the needs of professional lighting designers and rental companies who require a fully road and rider ready beam spot wash hybrid moving head in their portfolio. In addition to its use in venues with large capacities, the OTOS H5 – with its high light output (19,000 lm) and IP65 certification – is particularly impressive in outdoor applications such as open-air concerts and festivals. This extremely flexible 3-in-1 spotlight combines a powerful light and effect output with a low weight of only 33 kg, making the OTOS H5 currently the lightest product in its performance class.

**Cameo P2**

With the P2 Series, Cameo presents its first profilers for professional theatre, TV and event applications. The series includes LED profile spotlights in Tungsten, Daylight and Full-Colour (RGBAL) versions, with extremely high CRI (96) and TLCI values for true-to-life colour rendering. With a light output of 15,000 lm, the P2 models are a perfect replacement for conventional 1kW profile spotlights. In addition to their selectable pulse width modulation (up to 25 kHz) for flicker-free operation, the RDM-capable profilers can be flexibly adjusted in their beam angle (15-50°) via optional interchangeable lenses. For wireless control via W-DMX, the P2 profilers can be equipped with a Cameo iDMX STICK.

**Cameo LUXIS**

The new Cameo LUXIS FC is a must-have for any professional lighting portfolio. Equipped with a 200-watt RGBALC 6-in-1 COB LED, the LUXIS FC offers excellent colour rendering (CRI > 92) combined with high light output (7750 lm) and is suitable for the rental market as well as for use in theatres and at trade shows. Thanks to the innovative QuickChange mechanism for quick and easy lens changes, the beam angle of the LED spotlight can be adjusted without separate tools. For wireless DMX control, the LUXIS FC can also be equipped with the optional Cameo iDMX STICK. In addition, the patented SPIN16 technology enables fast and flexible mounting based on the 16 mm TV spigot integrated in the mounting bracket.

**Cameo STUDIO PAR G2**

At Prolight + Sound, Cameo will present the new generation of the STUDIO PAR Series for the first time. This includes the STUDIO PAR 4 G2, STUDIO PAR 6 G2 and STUDIO PAR TW G2 models, and is aimed at rental companies, smaller theatres and DJs looking for a versatile all-round LED PAR fixture at the cutting edge of lighting technology. Even in the smallest version (STUDIO PAR 4 G2), the G2 Series impresses with integrated full colour mixing, while the STUDIO PAR 6 G2 extends the possibilities even further with the colour and light variants Amber and UV. The new STUDIO PAR G2 Series is rounded off by the STUDIO PAR TW G2 tunable white variant, which features 12 white light LEDs. In addition to optional wireless DMX control via the Cameo iDMX STICK, the new G2 Series is compatible with the patented SPIN16 technology.

**LD Systems and Gravity in the Performance + Production Hub**

With the new Performance + Production Hub, Prolight + Sound – in cooperation with the Sample Music Festival – is expanding its range of offerings around forward-looking audio topics such as live remixing, looping, controllerism, and many more. LD Systems – as the main sponsor for the audio area – and Gravity (booth PH.VIAA08) will also be part of the interactive Experience Zone in 2022, supporting the areas of audio production, DJing and digital live performance with their sophisticated hands-on solutions.

Markus Jahnel, COO Adam Hall Group:

“We are very pleased that Prolight + Sound is finally back. After the break, we are coming back to the event technology trade fair with a lot of enthusiasm and outstanding new products and are looking forward to numerous meetings with our partners, customers and industry colleagues. The #restart of the event technology industry has already begun – and we can’t wait to actively help shape it. See you in Frankfurt!”

**LD Systems**

11.0 #A21

**Cameo**

12.1 #B24

**Gravity**

Performance + Production Hub in the Portalhaus

PH.VIAA08

#LDSystems #YourSoundOurMission #Cameo #ForLumenBeings #ProAudio #ProLighting #Gravity #TakeTheStage #EventTech #ExperienceEventTech

**More information:**

ld-systems.com

[cameolight.com](https://www.cameolight.com/)

[gravitystands.com](https://www.gravitystands.com/de/)

[adamhall.com](https://www.adamhall.com/us-en)  
[event.tech](https://blog.adamhall.com/de/)

**About the Adam Hall Group**

The Adam Hall Group is a leading German manufacturer and distribution company that provides event technology solutions to business customers worldwide. Its target groups include retailers, dealers, live event and rental companies, broadcast studios and AV and system integrators in both the private and public sector, as well as industrial flightcase manufacturers. The company offers a wide range of professional audio and lighting technology as well as stage equipment and flight case hardware under its own brands LD Systems®, Cameo®, Gravity®, Defender®, Palmer® and Adam Hall®.

Founded in 1975, the Adam Hall Group has developed into a collection of modern, innovative event technology companies. This includes the logistics park with 14,000 square metres of warehouse space at its corporate headquarters near Frankfurt am Main, Germany. Through its focus on value and service orientation, the Adam Hall Group has been presented with a number of international awards for innovative product developments and pioneering product design from prestigious institutions such as ‘Red Dot’, ‘German Design Award’ and ‘iF Industrie Forum Design’. In a collaboration with ‘Studio F.A. Porsche’ design agency, LD Systems® most recently introduced a ground-breaking vision in pro audio design with its MAUI® P900 modern column PA system, which than also received the ‘German Design Award’ for excellent product design. Further information about the Adam Hall Group can be found online at [www.adamhall.com](file:///Users/richmorgan/Downloads/www.adamhall.com).