



 **adam hall**[®] experience
event technology





Experience Event Technology

The Adam Hall Group is dedicated to designing, developing and providing innovative products and solutions for professionals in the field of event technology. Founded more than 40 years ago, we have become a trusted manufacturer as well as a distribution partner offering a full-scale portfolio of pro audio, lighting, stage equipment and hardware – never losing sight of our core philosophy to deliver trusted quality at competitive pricing.

The needs of our customers always take center stage and are treated with the highest regard. Our team of passionate experts are committed to support and serve, whether it's keeping customers up to date on order and delivery status, or sharing more in-depth technical insights, all the way to consulting on full-scale solution applications. And when it comes to customer satisfaction, our sales team continues to be rated as one of the top in the industry fuelled by our unyielding focus on relationships – it's a people business, after all.

Serving Professionals Industrywide

As a leading German manufacturing and distribution company, the Adam Hall Group provides event technology solutions to business customers around the globe, including live event and rental companies, system integrators and installers, broadcast studios, musical instrument and studio equipment dealers, private and public enterprises, industrial suppliers and flight case manufacturers.

Dealers of musical instruments, stage gear and studio equipment appreciate the ability to maintain their competitive edge by offering innovative brands at attractive pricing.

System integrators and AV installation companies can be sure they are providing high-performance pro audio and lighting solutions with sleek, architecturally-appealing designs while benefiting from quality and clever time-saving functions and features.

Rental companies and live event organisers enjoy the benefits of delivering a reliable professional range of pro audio, lighting and staging equipment at competitive pricing from a trusted single-source provider.

And users of industry supply as well as flight case manufacturers have been relying on us for decades as the standard in providing a wide range of robust hardware for flight cases and industry-oriented products, such as our 19" rack equipment, consumables, cables and more, all the way to our cable-protection systems, known globally as the occupational safety and event industry standard.

RETAIL

INSTALL

RENTAL

INDUSTRY





SOUND TECHNOLOGY _____



LIGHT TECHNOLOGY _____

Solutions from a Single Source

The Adam Hall Group offers a comprehensive portfolio comprising four key areas: pro audio, LED lighting, stage equipment and industrial hardware. Coupled with a long-standing expertise, we proudly serve the industry not only as a reliable partner, but also as a convenient provider of event technology solutions from a single source.

Designed and engineered in Germany, the Adam Hall Group manufactures products under its own individual brands: LD Systems® Pro Audio; Cameo® Light; Gravity® Premium Stands; Defender® Cable Protection; Palmer® MI & Audio Tools; Adam Hall® Hardware; and Adam Hall® Stage Equipment. In addition to these owned individual brands, the Adam Hall Group complements its portfolio offering with accredited third-party distribution brands and, together, provides industry professionals with a full-scale, comprehensive range of event technology solutions.



STAGE EQUIPMENT _____



HARDWARE FOR FLIGHTCASES _____

ADAM HALL GROUP BRANDS



DISTRIBUTION BRANDS



LD Systems® – Pro Audio in Motion



True to its slogan, Pro Audio in Motion, LD Systems® has evolved into a strong brand delivering durability, innovation, and design appeal throughout a wide product range with diverse use-applications. Professional sound technology for live events and fixed installations, portable PA-systems, mixers, wireless microphone systems, amplifiers and signal processors are associated with being competitively priced while delivering solid performance with a sleek yet robust construction.

Designed and engineered in Germany to the highest of standards, the LD Systems® brand has won a series of prestigious awards from internationally-recognised institutions, such as “Red Dot”, “iF International Forum Design” and “German Design Award” for pioneering product design and development – in particular for the patented, first truly-portable array system with high-definition sound, the LD Systems® CURV 500® system, offering seamless scalability and multiple use-applications between live events and fixed installations.



LD-SYSTEMS.COM





CURV 500® SERIES

INSTALL SOLUTIONS

- WaveAhead® technology for outstanding audio quality and controlled coverage
- Seamless array scalability with the 'Slide-and-Lock' mechanism
- 1U 19"-rackmount 4-channel DSP amplifier
- Up to 24 satellite speakers per one CURV 500® iAMP 4-channel, Class-D amplifier
- In-depth DSP control settings and presets
- Password protected system
- Available in black or white



U500® SERIES

PROFESSIONAL WIRELESS SYSTEMS

- Professional wireless microphone and instrument systems
- Interchangeable dynamic and condenser microphone heads
- 100-meter transmission range; output 2, 10 or 30 mW
- Distortion-free sound thanks to gain control up to -27 dB
- Bodypack receivers with extended low end for bass guitars
- Automatic channel scan and easy one-touch infrared frequency sync



MAUI® 28 G2

COMPACT COLUMN PA SYSTEM

- An all-in-one column PA system with mixer and Bluetooth®
- 2,000 watts peak Class-D system power
- Powerful bass with 2 x 8" woofers
- Balanced mids with 16 x 3" full-range speakers
- Silky highs with 2 x 1" high-frequency drivers
- Array design for increased coverage



CAMEOLIGHT.COM

Cameo® – Colours of Light

Cameo® has quickly become a leading brand in the field of professional lighting technology.

Designed and engineered using the latest technologies, the Cameo® line of products are energy efficient, durable and equipped with plenty of features. The wide-spanning product range, which includes PAR spotlights, moving heads, lighting effects, lasers, LED strips, DMX controllers and special accessories, supports infinite ideas in creative lighting design — whether it be inside or outside, in large-scale rigs at concert and event locations, in smaller venues and clubs, in the studio, or for integrated fixed installations all the way to special architectural projects.

- LED moving matrix with infinite pan and tilt
- Two high-speed 3-phase motors
- 16-bit resolution and 3,600 Hz refresh rate
- 5 x 5 powerful 15-watt quad LED array
- RGBW colours, subtle pastel shades, natural whites
- 4 DMX modes, RDM capability, ArtNET compatible

- Professional battery operated W-DMX™ PAR with IP65 rating
- 4 x 15 W RGBW Cree LEDs with 1,900 lm total output
- Long-life super capacity LG Chem lithium-ion battery
- Battery Management System prevents overcharging and discharge
- Built-in 2.4 GHz W-DMX™ receiver, DMX, RDM and IR
- Includes 2 light shaping diffusers for flexible 11°, 25° or 40° beam
- 16-bit tech for high-resolution colours and dimming

- USB to DMX interface with 512 DMX channels ('Live' mode)
- Built-in flash memory, 256 DMX channels ('Standalone' mode)
- Cameo DMX lighting software package by Daslight
- Software includes more than 15,000 fixture libraries
- Integrated ScanLibrary editor to also create your own amazing pixel and video effects

AURO® SERIES

AURO® MATRIX 500



ZENIT® SERIES

ZENIT® B60



DVC 4

DMX INTERFACE AND CONTROL SOFTWARE



Gravity® – Stand Your Ground



Developed by designers in conjunction with users over an intensive two-year period, the Adam Hall Group created Gravity®, the new premium stands brand officially launched in late 2015. Focussing on design and performance, the technical development objectives were: durable and precise construction, rapid adjustment and comfortable handling with a non-slip, soft-touch finish. Gravity® also features such innovations as a customisable tagging system with the optional colour-coded “G” rings and special attention to detail with regards to heavy-duty usage, smooth ergonomic handling and a design appeal made to take stands out of the shadows and into a worthy part of the show.

With a five-year manufacturer’s warranty and already the winner of multiple industry-accredited awards, such as “Red Dot”, “iF International Forum Design” and the “German Design Award 2017”, it is no wonder that, contrary to its name, Gravity® continues to be a serious rising star among musicians and stage and studio professionals.



GRAVITYSTANDS.COM





MICROPHONE STAND

WITH TRIPOD BASE

- 2-point adjustment telescoping boom
- Solid and durable construction
- Heavy duty zinc die-cast base
- Ergonomic handling
- Interchangeable colour rings



VARI-G® 5

GUITAR RACK

- Straightforward, rock-solid construction
- Folds up flat for transport and storage
- Adjustable yokes with rubber padding
- Foam-covered body supports
- For acoustic, electric and bass guitars



SPEAKER STAND

WITH ROUND CAST IRON BASE

- Heavy-duty steel and cast iron construction
- Small footprint
- Unbreakable collar for secure height adjustment
- 1.8 m maximum height
- Inclusive VARIWEIGHT® weight plates



DEFENDER®

DEFENDER-PROTECTS.COM

Defender® – The Industry & Event Standard



Designed and manufactured in Germany, Defender® cable protectors have been the event and industry standard since 1995. Available in various models with different load capacities, Defender® protects electrical and signal cables as well as fire hoses and beer lines from pedestrian and vehicle traffic. These worldwide patented cable protectors feature a secure locking system and self-cleaning hinge and are the industry-choice for live events, festivals, industrial construction sites and for use in the film and television industry.

Strict inspection protocols and production processes ensure that all Defender® cable protectors meet the highest level of standards and the most rigorous of quality specifications. Defender® cable protection systems are DEKRA approved and certified as per DIN 31000 and EN 61537 making them even more full-proof. And so all your needs are met, Defender® offers customised products and system solutions tailor-made to fit that special circumstance or situation.

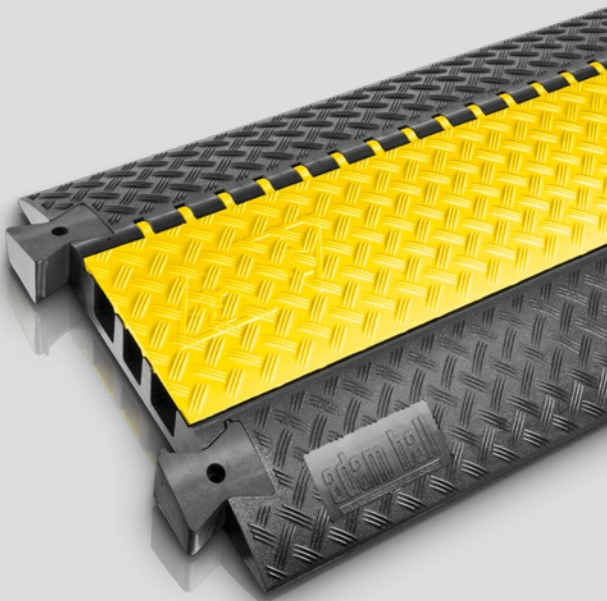
- Heavy-duty, non-slip all-round cable protector
- Patented, self-cleaning lid hinge
- 1 channel 45 x 50 mm, 2 channels 52 x 49 mm
- Load bearing capacity approx. 5 t/20 cm²
- Fire resistance class B2 (DIN 4102)
- DEKRA-certified (DIN 31000, EN 61537)

- Heavy-duty cable protector
- Non-slip, yellow polyethylene lid with high warning effect
- 5 channels / 3 channels suitable C-Tube hose connectors
- Load bearing capacity approx. 5 t/20 cm²
- Fire-resistance class B2 (DIN 4102)
- DEKRA-certified (DIN 31000, EN 61537)

- Heavy-duty, non-slip all-round cable protector
- Yellow-tinted lid for use in the dark with light tubes
- 1 ch 45 x 50 mm + 2 ch 52 x 49 mm
- Fire resistance class B2 (DIN 4102)
- DEKRA-certified (DIN 31000, EN 61537)

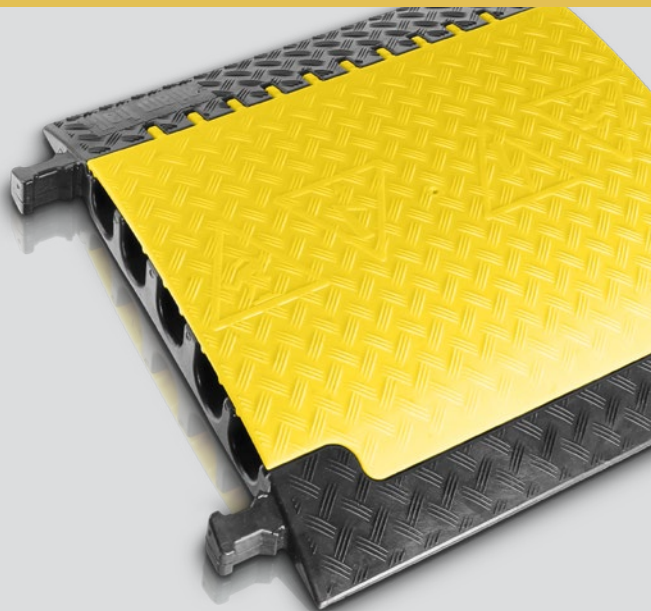
DEFENDER® III

CABLE PROTECTOR 3-CHANNEL



DEFENDER® XXL

CABLE PROTECTOR 5-CHANNEL



DEFENDER® LUX

CABLE PROTECTOR 3-CHANNEL



Palmer® – Define Your Tone

Palmer® has grown from a custom guitar amp workshop into an internationally recognised brand in the music industry offering an array of products aimed at the avid guitar and bass player. The professional demands of stage and studio also led to the development of the now well sought-after Palmer® Audio Tools line.

From amplifiers for sound purists, to legendary speaker simulators and a wide range of effects and pedal boards, or even small helpers such as DI boxes, splitters and controllers, the Palmer® family of products is notorious for its robust hand-crafted construction, as well as being durable performers with well-thought-out technical design and high-quality components. Musicians and audio technicians value Palmer® for its top-quality sound, reliable functionality, precise detail and for its pure authenticity through and through.



PALMER-GERMANY.COM





PLI 04 USB

2-CHANNEL USB DI BOX AND LINE ISOLATOR

- Dedicated USB to pro audio interface
- 24-bit D/A converter (44.1, 48 and 96 kHz sample rates)
- Transformer balanced 3-pin XLR outputs
- Individual L and R isolating switches
- Mono summing with signal splitter function



POCKET AMP BASS

PORTABLE BASS PREAMP

- Multi-purpose bass effects pedal and preamp
- For bass rig and amps, mixers and as headphones amp
- Pad switch for use with active and passive basses
- Clean, overdrive and fuzz modes
- Drive and saturation controls
- 3-Band EQ with semi-parametric mid control



BATPACK 8000

RECHARGEABLE POWER SUPPLY

- Rechargeable 9V DC power supply
- Perfect for Palmer® Pedalbays
- Low-profile, all-metal enclosure with 12 mounting holes
- High-grade, long-life lithium polymer battery
- 2x regulated 9V DC outputs
- Type A USB port for charging smartphones or tablets



ADAMHALL.COM

Adam Hall® Stage Equipment

The Adam Hall® Stage Equipment portfolio provides a vast array of equipment and accessories for all your live-event, theatrical and studio needs.

Whether you are seeking stage platforms, stands, prefabricated cables, power distributors, professional connectors, 3- and 4-point traverse systems, stage fabrics, gauze mesh, all the way to consumables, including that must-have duct tape, the Adam Hall® Stage Equipment line is highly reliable, affordable and designed to last so you can keep both your creative and competitive edge.

- Indoor platform (2x1m) with leg attachment corners
- Suitable for plug-in legs or height-adjustable telescopic legs
- Platforms can be connected by plastic hooks, leg connectors or coupling brackets
- Accessories (e.g. connecting brackets, foot to foot clamps) can be combined with other Büttec Systems
- Legs for the stage platform not included

- Microphone cable OCC XLR female to XLR male 6 m
- Neutrik Yongsheng XLR connector
- Gold-plated contacts
- Colour: black

- For lighting and multimedia applications
- Adjustable clamping lever
- Full metal (stainless steel/die-cast aluminium alloy)
- For round and square tubes/flat objects
- Clamping range: 13 - 55 mm
- 5/8" (16 mm) allen screw

BÜTEC

STANDARD STAGE PLATFORM



5 STAR CABLE SERIES

PREMIUM CABLES



SUPER CLAMP

UNIVERSAL HOOK CLAMP



Adam Hall® Hardware

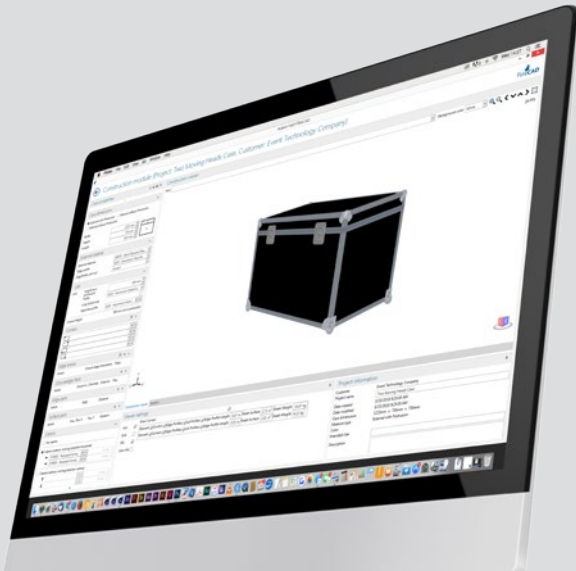
As a pioneer of flight case components, the Adam Hall® Hardware range offers a comprehensive selection of high-quality case parts made in Germany. Sought-after by professional flight case manufacturers all over the world, the Adam Hall® Hardware line includes such components as aluminium profiles, plywood and plastic panels, 19" rack accessories, catches, handles, corners, foam, blind rivets and more.

And building a case has never been easier thanks to a new digital innovation designed by the Adam Hall team especially for the flight case community – a true industry revelation. The new FliteCAD® design and software platform allows flight case manufacturers to showcase their entire range of products and previously designed projects online to customers via their website, thereby inspiring customers to give free reign to their imagination and have cases made to order with their very own customised designs. Join the revolution, check out the new digital flight case solution at flitecad.com.



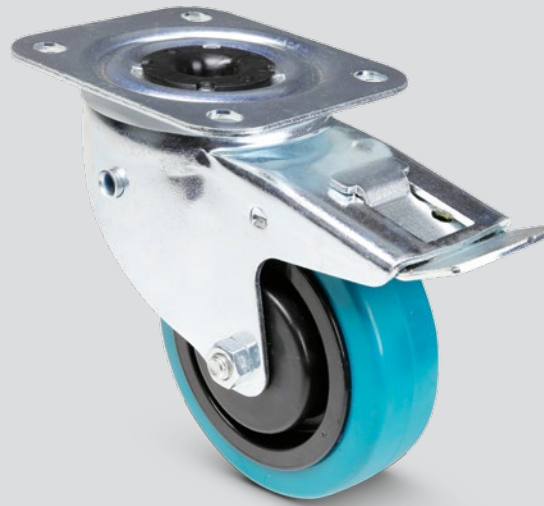
ADAMHALL.COM





FliteCAD
DIGITAL FLIGHT CASE SOLUTION

- Ultimate case builder's tool – www.flitecad.com
- Simple and straightforward user interface
- Quick start case design guide
- 2D and 3D blueprint views
- Selectable workflow: from inside dimensions to outside
- Hardware management with unlimited parts listing



SWIVEL CASTOR
WITH BLUE WHEEL AND BRAKE

- Directional Self-Setting Feature to facilitate stacking
- 100 mm with petrol wheel and brake
- Double-ball race swivel
- 2.5 mm steel frame
- Distance of mounting holes: 60 x 80 mm



CLAPLOCK
FLIGHT CASE LATCH

- Flight case latch cranked 9.5 mm deep
- Extremely elegant
- Patented technology
- For conference technology, AV sector, industrial applications
- Opens simply and intuitively with the press of a button
- Design protects the heads of the rivets against damage



Service with a Smile

The Adam Hall Group team places great emphasis on personal service and customer care. It's more than just part of the daily business, it's part of our corporate DNA. From expert solution consultants to technical service specialists, we strive to ensure customers and partners experience our personal commitment to service with a human-touch, whether it's via phone or an on-site visit, or via our online service platforms. And it doesn't stop there: we are pleased to announce the latest addition to the service offering portfolio, Adam Hall Financial Services, addressing the financing needs of European customers in the professional rental and fixed installation sectors.



Our Heritage

In 1975, Mr Adam Hall founded Adam Hall Ltd in Southend-on-Sea, an English town near London, as a provider of high-quality, robust flight case fittings. Not long after, his then new partner and fellow Englishman, Mr David Kirby, founded Adam Hall GmbH in a German town near Frankfurt am Main in 1980. After 13 years, David Kirby took over the English Ltd and turned the German division in the Hessian town of Neu-Anspach into the company's headquarters. Since then, several new brands have been introduced both by designing and engineering own products as a manufacturer as well as acting as a distribution partner for accompanying brands.

More than 40 years later, with a comprehensive product range spanning pro audio, pro lighting, stage equipment and flight case hardware, the Adam Hall Group proudly offers a full-range of event technology solutions addressing the needs of professionals in the areas of musical instrument retail and flight case hardware, all the way to live event and fixed installation environments.







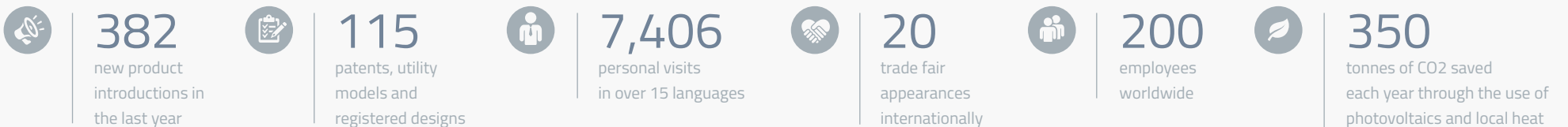
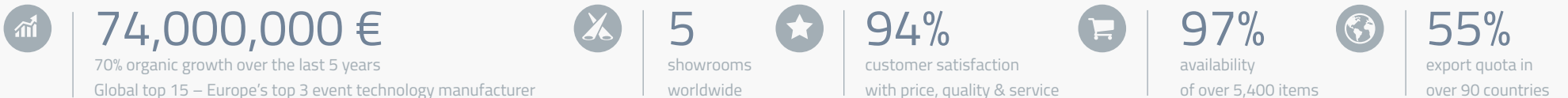
Who We Are Today

The Adam Hall Group builds on a long-standing history. Since 1975, the company has evolved into a modern, innovative provider of event technology solutions, developing products under its own brands, as well as being a distribution partner for accompanying brands. As the company continues to expand and grow, so has the importance for safeguarding responsible management and sustainability – the so-called “triple bottom line”, whereby creating economic value, sustaining healthy ecosystems and fostering strong communities remains in focus as it has since day one.

And with our roots in music, we believe it’s not about what tune you play, but rather how you play it. That’s why our employee culture is one of mutual respect and why we highly value creating and maintaining meaningful relationships with our customers and partners.

As we continue to grow internationally, we remain committed to maintaining strong connections in our immediate region of the company headquarters – both as an employer and as an integral part of the social and cultural community of Neu-Anspach, a small and charming town near Frankfurt am Main, Germany.

Facts and Figures 2016



Our Mission: To Help You Realize Your Vision

No matter how much the company grows, what growth rates it achieves or how far our reach extends internationally: the focus always remains on the individual customer. After all, it's our customers' needs, imagination and passion that shapes the Adam Hall Group and drives us to deliver innovation in product design, development, quality manufacturing and reliable service.

We stand for high-quality and user-friendly products at competitive pricing. This is how we continue to grow – continuing to support our customers in the realisation of their technical, theatrical, musical and creative ideas. We are about bringing people together. That's what drives us and has made us one of the most trusted sources of event technology solutions in Europe and in the world.







Architectural Model of Adam Hall Group Headquarters, Logistics Parc & Experience Center, Neu-Anspach, Germany

It's Not the Destination, It's the Journey

Designed with the customer in mind, the new Experience Center (opening 2018), with a modern exterior and warm, charismatic interior, features a myriad of architectural hallmarks that lend more to an experience than just a visit, including a full-scale product showroom floor for live demonstrations, a large theatre auditorium to be immersed in an authentic event technology solutions environment, a modern restaurant for employees, customers and partners to commune, and a spacious rooftop terrace to expand.

In the rear section of the new Experience Center, three floors are exclusively dedicated to our designers and development engineers. In addition to the allocated R&D office and project spaces, laboratory facilities are also included, such as an anechoic measuring room, various endurance and climatic test rigs, a photometric laboratory and ample space for modelling and 3D prototyping.

The Adam Hall Experience Center will also house state-of-the-art “work islands”, which can be used as common work retreat areas and quiet zones, while the rooftop terrace also lends itself for gaining new insights and perspectives toward creating new ideas or solving customer problems – or better both!





What Drives Us

For more than 40 years, the Adam Hall Group has been dedicated to serving professionals in the field of event technology. With a full-scale portfolio of pro audio, lighting, stage equipment and flight case hardware, we are driven by our commitment to design, develop and provide customer-centric products and solutions to help you turn your creative visions into reality – and enable more people to share great moments together.

Event Technology – It's a People Business

Whether you are a live event or rental company, broadcast studio, system integrator, installer, dealer of musical instruments or studio equipment, a public or private enterprise, or an industrial flight case manufacturer, we are excited to share with you the latest in event technology, award-winning innovation, top quality brands, and our superior commitment to service and satisfaction.

Experience Event Technology – and enjoy the show!



Markus Jahnel
COO



David Kirby
Executive Chairman



Alexander Pietschmann
CEO





adamhall.com

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